

## Creative & Scholarly Research Grant Description

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**Mission:** To promote and encourage creative and/or scholarly research in the Arts.

“Research” is broadly defined and includes, but is not limited to:

- creation of new works of art in any discipline
  - interpretation, analysis, history and criticism of an art form
  - development of research about and related to pedagogical issues
  - development of new art forms or new genres of performances and exhibitions
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The **College of Fine Arts Creative & Scholarly Research Grants** are designed to complement the University Research Committee (URC) Faculty Research & Creative Grant (<http://research.utah.edu/grants/urc>). To be considered for the CFA grant, faculty members must first apply for the URC grant. If the candidate is unsuccessful at the campus level, s/he can submit the same application to the College in order to be considered for the CFA Grant. If the candidate is successful at the campus level, s/he is not eligible for the CFA grant in that particular cycle.

Like the URC Faculty Research & Creative Grant, the CFA Creative & Scholarly Research Grants are given on a *competitive basis* in order to stimulate and encourage creative and scholarly research in the Arts. Both individual and intra/interdisciplinary group submissions are welcomed.

Proposals may be awarded up to \$6,000.

**Eligibility:**

- Tenured and tenure-line faculty members, as well as career-line faculty with at least a 0.50 FTE appointment, are eligible to apply.
- See <http://research.utah.edu/grants/urc/frcg> for more information and instructions to apply for a URC Faculty Research & Creative Grant.
- Criteria for the CFA Creative & Scholarly Research Grants are the same as for the URC Faculty Research & Creative Grant Projects.
- Candidates who have received a CFA Creative & Scholarly Research Grant are not eligible to reapply until they have submitted their final report.

### Process:

- Any CFA candidate who applies for a URC Faculty Research & Creative Grant but is turned down may submit a PDF of the URC application (along with the URC letter informing the candidate that the application has not been funded) to be considered for the CFA Creative & Scholarly Research Grant. In addition, the candidate should solicit a letter of support from the Chair/Director of the applicant's department/school.
  - Candidates who apply to the URC August 20 deadline should submit their application to their Chair/Director by the CFA October 3 grants application deadline or as soon as they receive notification that they have not been funded by the URC—*whichever is later*. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the October 17 deadline or within two weeks of receiving the application from the candidate—*whichever is later*.
    - On October 3, if candidates have not yet heard from the URC regarding their application, they should submit a short letter to their Chair/Director and the College stating that they may be submitting the application to the CFA.
  - Candidates who apply to the URC November 15 deadline should submit their application to their Chair/Director by the CFA February 3 grants application deadline. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the February 17 deadline.
  - Candidates who apply to the URC February 15 deadline should submit their application to the Chair/Director by the CFA October 3 grants application deadline of the following academic year. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the October 17 deadline.
- For the October deadline cycle, the funding period will run for 18 months, from January to June of the following academic year.
- For the February deadline cycle, the funding period will run for 15 months, from April to June of the following academic year.
- Recipients of a CFA Creative and/or Scholarly Research Grant must file a final report with the Dean's Office before the end of the funding cycle: June 30 of the following academic year.