



AGENDA

Attendees: Associate Dean Projansky, Associate Dean Leckie, Associate Dean Cheek-O'Donnell, Assistant Dean Horejsi, Assistant Dean Hovsepian, Paul Stout, Elizabeth Petersen, Tom Hoffman, Emina Tatarevic, Luc Vanier, Jay Kim, Natalie Gotter, Kevin Hanson, Sarah Sinwell, Craig Caldwell, Paul Larsen, Hannah Weber, Paula Lee, Hasse Borup, Cathy Clayton, Kaitlyn Seymour, Michelle Addison, David Schmidt, Denny Berry, Sarah Shippobotham, Barbara Sturgis, Jasmin Peterson, Colleen Hirst, Marina Gomberg

1. Call to Order:
Associate Dean Projansky calls the meeting to order at 3:07 pm. She says that the Dean is out of town, so she will be running the meeting today.
2. Approval of Minutes:
From September 16, 2016 Meeting
There is a motion and a second to approve the minutes. All are in favor and the minutes are approved.
3. Request for New Business:
There is no new business.
4. Consent Calendar:
N/A
5. Dean's Report:
N/A
6. Dean's Staff Reports:
Associate Dean Cheek-O'Donnell
 - Update on Arts & Health
See below.

Sr. Associate Dean Projansky

- Strategic Pathways Conversations – Results

Sarah Projansky says that we were going to talk about Arts & Health first on the agenda, but Sydney Cheek-O'Donnell is running late, so we'll talk about Strategic Pathways first, instead. To recap, we had two college-wide conversations about Strategic Pathways and we gathered information from a student survey. We've pulled together information from all of those areas and we want to share with you the results. (See attached document)

The first question that was asked as part of the discussions was what was the most substantial outcomes from the previous strategic plan.

One thing that was talked about several times throughout the meetings was ArtsForce and Arts Pass. Both were considered very successful.

The next theme was Arts as a Focus of Campus & Community—and perhaps going forward and tying it to student success. It was reported that there has also been a good job integrating the affiliates into the academic mission of the College.

The next theme was Staff, and then Faculty Support, and then Finances.

Sarah asks for comments on these themes. Is there anything that didn't get mentioned that you think should be added? There is nothing to be added.

Sarah says that the second question was about whether we should continue pursuing something or if there was anything that we should stop pursuing? The first theme there was in Research, and the second was Sustainability. Sustainability has two meanings, and in both those meanings of sustainability the Arts have something to say.

Another theme was Funding & Resources—so these were all things we have been doing but that we need to do more of.

The next theme was Arts & --- Initiatives. The response that we heard was that the College wanted to continue with Arts & Health although they said that it doesn't cover all faculty, and so one of the ideas is other Arts & ----- Initiatives that we might like to pursue. Also, there was a question of whether we could perhaps integrate Arts & Health and Arts & Entrepreneurship into existing degrees.

Students was the next theme—and information there showed that there was a positive trajectory for students living in the Fine Arts House and on the Fine Arts Floor in Housing. Also that people indicated there should be space found in the curriculum for interdisciplinary courses.

A student on the Council says that she and other Music students have been talking about facilities, especially about the facilities in the Music building and practice rooms. Sarah says that facilities is a recurring theme, and we're going to talk a little more about it in just a minute.

Sarah moves on to question 3. She says that facilities came up in every meeting—that it should be a priority. The Dean's Office knows that this should be a priority, and has been working towards that—but if there is anything pressing that we don't know about, please let us know. Another result of the Strategic Pathways conversations was that it came out that the capital campaign should be pursued, especially for buildings, that there could be a shared space in order to creatively solve our space issues. Also having a "garage-like" space was of particular interest to several people.

Under the theme of Communication was better communication between departments and students and also communication from departments with advisors. It was also mentioned that there could be better communication & partnerships with Honors.

Under the theme of Interdisciplinarity, several people mentioned that they would like to see more collaboration opportunities for students and faculty across disciplines and across campus. Sarah says that the new funding model encourages interdisciplinarity among the College. In fact, we're not actually competing across departments if we could do something interdisciplinary across our units. It's a disincentive to do it across the University, but within the College it is a strong incentive for interdisciplinary work.

Staff was again a theme here—that we need more staff, and we need more money for staff and more resources to pay staff more. We also need to reimagine staff jobs as they mature. Another topic under that theme was addressing the "class system" between faculty and staff—and that we have lost staff because of it. Additionally people felt that there should be a plan for retaining staff.

Some of the other themes were to create Leave Policies, and to increase the Fine Arts Fee and help the Arts Pass be even more successful.

Initiatives for Students was another theme. One of the topics under that theme was to see if there is a way that our students can leave the university debt-free.

Sarah says that the last theme under this question was about Funding & Resources again. She asks if there is more that we can be doing for strategic pathways?

A Council member says Facilities.

A different member of the Council says that the new funding model encourages interdisciplinary collaboration, so sometimes they will have a Theatre faculty member guest lecture in Dance about critical theory. So are there ways where we could be sharing expertise in that way? Would it be possible to do more where we've got students taking classes from faculty not in their "discipline" but that is relevant to their education? It can help us be smarter about looking at our resources.

Sarah asks if what she means is a student could take Theatre X or Music X or Dance X to fulfill a requirement? The Council member says yes, in a way, but for example, maybe doing "Feminism for Artists" if that was a concept that we all feel like our students need to be studying and then if we have one or two faculty members across the College who have the ability to teach that, then why are we not saying "all those students who are interested in X should go take this class?" So there are people around whose expertise bleeds out and could really benefit more people than in that small circle of their department/school.

A Council member says that there are more opportunities for a shared class. And if it's a theme that is important to the College, that could be great.

A different member of the Council says that the issue is logistics. The potential right now is for having lots of small classes and small specialties—so it would take some coordination. But for example, given what is happening this year our students are clamoring for an Arts & Civic Engagement class. So if we took that and made it a combined class, it would be one class instead of a lot of little classes.

A Council member says that if it is something that is general education credit, people would sign up for it, and it wouldn't matter if it was just within Music or whatever. If it fit into the Block U program, that would work, as well.

Another member of the Council says that one quick and dirty way would be to evaluate what courses could be cross-listed. Because if you have some structural scheduling issue, that doesn't prevent them from saying these are classes that I should recommend for my students to take to cut down on future cross-listing.

A Council member says that some of the faculty in Art and in Film are going to do some cross-listing. And his feeling is that if we make it complex, we'll never get it done. The thing for us to do is to create a new program that serves this area for the whole College, but that could take too long to implement. So some of the faculty are identifying common interests and allowing students to travel between departments. On the larger campus, because you have a system that replicates our culture across the US, it makes it difficult to do interdisciplinary work with other areas. But it would be a shame not to do it among ourselves. So we have to find ways to allow it to happen as organically as possible. Several years ago, when the students had the opportunity to talk about what they would like to do, the students wanted a Fine Arts Degree that was a College degree. At this point, we could

spend a lot of time creating that degree, or we could just allow them to pass between the departments and let the students tell us how to do it.

A Council member says that if you were to do a Fine Arts Degree, the best way would not be to create a bunch of new courses, but to use existing courses.

Sarah says that is great. It's a "both and" situation, so that is great.

A member of the Council says that he has heard from students that they want more courses that prepare them for careers. How discipline-specific should that be? That could be college-driven and allow for networking between students.

A student on the Council says that it sounds a lot like ArtsForce.

Sarah says that the last question of the Strategic Pathways Conversations was either misunderstood or we ran out of time. The question was not "what do you need," but "what is the passion that is driving your unit and should we make that a part of the college?" There are things that are on the agenda of your units that really could be part of the agenda of the College.

A Council member says that one of them could be career-development.

A member of the Council says that sometimes the part that is hard is so much about interdisciplinarity is so wide. She thinks all forms of Theatre should have really well-trained actors who can embody the essence of humanity. She's worried about jumping on a bandwagon just because there is money tied into it, but then the trend goes away and we're in trouble.

Sarah says yes, but that is what makes it an "both and." It could be come part of the College agenda, and then it's not just for ATP, for example.

A Council member says that we should focus on graduate students. It seems to him that in an environment where there are both undergraduate and graduate students benefits the whole institution. And so as a College, thinking about how we pursue graduate education should be one of our priorities. It influences the faculty, it influences the undergraduates, it influences cultural diversity in the unit, and a lot of power comes from it. It seems to him that we ought to find ways to capitalize on that. We also need to celebrate what it does for us. He thinks that we should try and put Theatre back in a place where there are graduate students.

Two Council members say that they don't feel like there should be graduate students in Theatre. It takes away from the experience that undergraduates can have.

A Council member says that other universities don't have graduate programs in Music and they make the same argument—that if there aren't graduate students, then the undergraduates get more opportunities. So it has plusses and minuses.

A different member of the Council says that that she would hope that graduate students wouldn't want to come here with Babcock as their main stage.

A Council member says that there isn't a unilateral view—because that doesn't take into account Theatre Ed, or Dramaturgy. And there are areas that aren't performance-based that could have a graduate program.

A different Council member asks the what the market demand for graduate students is? Graduate students cost money, and undergraduate students bring in money. So the SVP has an emphasis on undergraduate majors. That is what we are facing.

Sarah says that if we can articulate the value of what the Council member was saying and connect it to the University's four goals that is better. So if part of Music's student success is to have graduate students in the classes, that is more receptive.

A member of the Council says that having graduate students at a higher level next to undergraduates pushes them to perform at a higher level. And that is incredibly golden to the undergrads. They are going to have a better experience.

Sarah asks if there are any other pieces of your units' agendas that could be included in the College agenda?

A Council member says that Diversity, Equity & Inclusion should be included. Sarah says yes, it is probably on the agendas for each of the units and would be good to include at the College level, as well.

Sarah says that when we took all this information, we didn't differentiate between the number of people who commented on the themes. Perhaps one person said it or many people said it—we didn't differentiate. So we are thinking about doing a survey to see which areas really resonate with everyone.

Sarah turns the meeting over to Sydney Cheek-O'Donnell for an update on Arts & Health

Sydney says that she is just giving an update on the Arts & Health Initiative. Last year we made an appeal to upper administration to support Arts & Health relationships across campus, and it was well received. So we are going to put the call out in the spring for Faculty Fellows. What they will get is two courses off during one year, and they get a small research stipend to support work in Arts & Health. She and Sarah Projansky have been talking about how to shape the call for their faculty colleagues. Hopefully they can craft the call for faculty members at different stages of their interest in Arts & Health.

Right now we have a partner with Huntsman Cancer Institute. So that can be a place where Faculty Fellows do work. They would get support and get to shadow artists-in-residence who are already there and see how work is done at the site. The other nice thing about HCI is that they have adopted a program to get patient-reported outcomes. So they can find out what patients are saying about their outcomes. It allows you to collect data about the research that you are doing up there, and it can be pulled into a data set that can be published. Sydney is hoping that this partnership allows for those people who are interested in Arts & Health who might not know how to start.

Sydney says that we have a partnership with a program manager at the HCI who is eager to work with anyone, including students. So another part of this is that we could potentially place students up there to shadow, as well. They do everything from bedside work to workshops for caregivers. There is a back stairwell that is only used by the staff and it's huge and it's just this concrete cavern. Shelley White has been trying to think how people might find it healing or peaceful to go through this space. So, for example, how can you make this space something that is positive and healing? Shelley is working with some folks in design and hopes to open up a call to the campus. Sydney is going to help push that out to everyone in College—because that's a really interesting opportunity for arts engagement. And Shelly and Sydney are in a partnership to reach goals and targets, as well.

Sydney says that last year we applied for a Transformative Excellence Program grant, and the TEP identifies an area or group of units where the university would like to grow. We put forward a proposal for an Arts & Health TEP. They didn't grant the money to do it fully, but we got some money to develop it and make it actually happen. So right now she and Sarah Projansky and the Dean are trying to plan how we can take this money and make good use of it. Sydney was just at a

conference in Denver and heard a lot of folks in this area talk. They were able to talk about things that are really concrete, and that is helpful to hear.

Sydney asks if anyone has any questions?

A Council member asks if we are going to search for a position connected to Arts & Health? Sydney says that would be the next step if we got a full TEP.

The same Council member asks if we already have partners in the University? Sydney says that what she is trying to do with the grant. If she can bring in folks to talk about how they are doing it in their areas across the country, then she's hoping to draw people from the Health Sciences to that in order to partner with them. So that could be another way where we do that. One way she's seen this work is with an Arts Therapist, and part of their FTE is clinical and the rest is teaching.

A student on the Council says that some of the students would be very interested in taking classes in this. Sydney says that she and Shelley are thinking about putting together a class called "Intro to Arts & Health" and maybe doing some shadowing there.

Sydney asks if there are any other questions? There are no more questions.

Sarah says that is our agenda for today. Is there a motion to adjourn? There is. The meeting is adjourned at 4:04 pm.

7. Special Committee Reports:
N/A
8. Notice of Intent:
N/A
9. Debate Calendar:
N/A
10. Information Calendar:
N/A
11. Adjournment:

Future College Council Meetings: February 17th, April 21st
Future Faculty Counsel Committee (FCC) Meetings: January 20th, March 24th

Strategic Pathways: 4 Questions

Information gathered from Executive Committee Meetings on August 26th, September 9th, and September 23rd and from College-wide Strategic Pathways Meetings on September 23rd and October 7th

- (1) What do you think were the most substantial outcomes from the previous Strategic Plan? Please identify the top five. In what ways were those top five outcomes successful? Which of these continue to be germane to the future of the College? In what ways? Are there outcomes from the plan that we should stop pursuing? And, why?

ArtsPass

- ArtsPass has been incredibly successful

ArtsForce

- The co-curricular aspects of the Strategic Plan have been very successful—for example with ArtsForce

Arts as a Focus of Campus & Community

- Some visionary aspects of the last strategic plan were interdisciplinary aspects and community engaged research and building bridges with the community
- The next strategic plan should continue to maintain the central presence of the Arts on campus—and perhaps tie it to student success
- We've done a good job of interfacing with the non-academic parts of the College—like with UtahPresents and the UMFA

Staff

- Staff find it valuable to participate in College Council
- The Staff professional development initiatives are very useful—for staff and some faculty members who use them. In fact, some faculty members would like to have greater access to those resources, as well
- Having a Staff Excellence Award and Staff Conference are very important for the Staff

Finances

- Scholarship funds have increased through development efforts
- The Dean's Office has been transparent in terms of telling the CFA what we have received—from donors and from Central Administration. Also, the Dean's Office has been clever about looking for new resources and giving them out to the units

Faculty Support

- Resources & support for faculty grants—both teaching and research—have been successful
- Hiring really high-quality faculty is something that we've done a good job with

- (2) What emphases have begun to emerge in the college in the last three years or so that you think we should pursue further, including providing resources. And, why? Are there emphases that have emerged in the College in the last three years or so that you think we should stop pursuing? And,

why?

Research

- Broadening the ways in which creative research is equal to scholarly research and increasing understanding within the college and university

Sustainability

- Sustainability is an emphasis on campus that should be pursued in the CFA

Funding & Resources

- Funding for Graduate Student Programs should continue to be pursued
- Increasing faculty salaries should be continued
- Supporting Academic Advising in the College—both with resources and enhancing the academic advising capacity in the College

Arts & ----- Initiatives

- Arts & Health should be continued, but it doesn't work for all faculty members. It should be expanded to find something that fits the needs of all faculty members, like with sustainability
- Arts & Entrepreneurship should be continued
- Both Arts & Health and Arts & Entrepreneurship should be integrated into existing degrees

Students

- Students are living in the Fine Arts House and also the new Fine Arts Floor in Housing—this is positive trajectory for the students
- Space should be found in existing curriculums/degrees for interdisciplinary courses/freshman seminar/arts exploration course/senior seminar

- (3) Are there any opportunities you would like the College to pursue that have not yet been identified by either the previous strategic plan or the emphases that have recently emerged? Why would these be good opportunities to pursue?

Communication

- Communication between departments and students needs to be improved—also communication from departments with advisors
- Better communication & partnerships with Honors

Interdisciplinarity

- More collaboration opportunities/interdisciplinary opportunities for students & faculty across different disciplines and across campus
- Creation of a “participatory art degree” along the lines of interdisciplinary degrees, where you have people engaging in participatory activities in different art forms rather than one specific discipline so that we are not fighting over the same students
- Need to create infrastructure to help facilitate interdisciplinarity—so that if there is a desire for interdisciplinarity to occur, it can
- Connect with other areas on campus to make interdisciplinary ideas sustainable and tied to curriculum so that faculty can teach in it

Facilities

- Facilities should be a priority
- A capital campaign should be pursued [especially for buildings]
- Creation of a shared “movement lab” between dance and music areas; having technology in reaching, rehearsal, and performance spaces
- If performing spaces were equipped with ways to record, we could use those recordings with Arts & Health initiative to pipe the recordings into the Hospital
- Having spaces where there is moveable furniture so that teachers can be more creative in their teaching and where students can have more “garage-like” spaces

Staff

- Money is needed for more staff personnel
- Increases for staff salaries are needed—when salaries and benefits at the U are not competitive with non-profits in the area, we lose good staff to them
- Need a better way to reimagine staff jobs as they mature
- Address the “class system” between faculty and staff—we have lost a lot of great staff because of it
- Address retention of staff (one idea was to allow staff members to take a sabbatical)

Leave Programs

- Would like to see the CFA lead out regarding paid parental leave for staff and career-line faculty
- Create a leave program in addition to sabbatical leave for faculty members—especially for faculty members in scholarly fields

ArtsPass

- Need to increase Fine Arts Fee and find additional ways to get the word out about ArtsPass to help it be even more successful

Initiatives for Students

- Development of reciprocal graduate credit
- Need to create more opportunities for students to participate in University-owned properties like Rio Mesa & the Taft-Nicholson Center
- Investigating a “no debt for dancers initiative” –for both scholarships and also trying to get the students to leave with a job or a space to create their art
- New ways to engage our Alumni—especially connecting them with current students

Funding & Resources

- Accessing available funds/resources through the Bennion Center for community-engaged work
- Funding for start-up costs should be pursued for newly hired faculty
- Thinking about the donor landscape and saying that we are looking for a space that is more “student-owned” could be more successful

(4) What are the key aspects of your Department's/School's agenda (over the next five years) that should be incorporated into the College's agenda?

Funding

- We need more funding —for graduate programs and also to support faculty research

Scholarships

- We need more scholarships

Facilities

- We need better facilities

New Faculty Positions

- We need new faculty positions