

Summary

Attendees: Dean Raymond Tymas-Jones, Associate Dean Sarah Projansky, Associate Dean Joelle Lien, Assistant Dean Liz Leckie, Paul Stout, John O'Connell, Marc Pearson, Linda Smith, Jay Kim, Rob Wood, Stacie Riskin, Kevin Hanson, Lien Fan Shen, Connie Wilerson, Steve Pechhia-Bekkum, Adam Terry, Jahanara Saleh, Sharee Lane, Samantha Matsukawa, Sara Francis, Michael Chikinda, Russ Schmidt, Bruce Quaglia, Hans Heath, Shana Osterloh, Gage Williams, Marcella Pereda, and Penny Caywood.

1. Call to Order:

Dean Tymas-Jones calls the meeting to order at 3:04 pm and welcomes everyone to the meeting.

2. Approval of Minutes:

From April 5, 2013 Meeting

Dean Tymas-Jones calls for a motion to approve of the minutes. There is a motion and it is seconded. There are no corrections. All are in favor and the motion carries. The minutes are approved.

3. Request for New Business:

Dean Tymas-Jones asks if anyone has anything that they would like to discuss that is not on the agenda? There is no new business.

4. Consent Calendar:

See Appendix A

Dean Tymas-Jones directs everyone's attention to the back of the agenda. On Appendix A is list of the new appointments and retirements within the College. The Dean says that Brent Schneider resigned this past year and we now have a new Associate Dean, Sarah Projansky. Sarah is a Full Professor in the Film & Media Arts Department, and joined the faculty from the University of Illinois.

Dean Tymas-Jones also announces that Joelle Lien was previously an Assistant Dean for Arts Education & Community Engagement, and we have raised that rank to now be an Associate Dean. She is doing a wonderful job, and we want to congratulate her. Also, since Sharee Lane is in the room, we want to congratulate her on her promotion, as well.

5. Dean's Report:

- Report on CFA Policy for Parental Leave (95% of pay for the semester)

Dean Tymas-Jones says that one of the things that we have been noticing is that we have seen that from department to department we didn't have a uniform policy regarding the percentage of salary that they would receive while faculty members were on parental leave. The Executive Committee has approved a uniform policy, and now for any faculty who has parental leave, now they will receive 95% of their salary. The Dean asks if there are any questions? There are none.

- Re-envisioning Kingsbury Hall

Dean Tymas-Jones says he wants to talk a little about Re-envisioning Kingsbury Hall (KH). There has been a lot of talk about it, but he wants to share the vision for Kingsbury. At the conclusion of KH's previous renovation, the stage house was built. Prior to that, Kingsbury Hall couldn't host traveling performances. After that renovation, KH became the facility for

rentals. Now we want to change the mission of KH to serve the academic mission of the College. KH was always supposed to be self-supporting, and received very little money from the state. Over the last five years, it hasn't been able to sustain itself. This became a real issue for the Board of Trustees, and Dean Tymas-Jones was called before the Board in his role as Associate Vice President to speak about what should be done with KH. Each year the deficit kept getting larger and larger, and is now in excess of half a million dollars. Given the idea that the city is going to build its own performing arts center, and the purpose of that PAC was to be a roadhouse, Dean Tymas-Jones began thinking about the need for us to look at performing arts centers at major universities across the US. The two centers specifically looked at were Maryland and Austin. The performing arts centers at those universities had missions that were primarily to serve the academic mission of the universities. The center was not there to "make money," but to enlighten and bring new art forms and new knowledge to interact with the College of the Arts and the undergraduates across the two universities.

Last year, Dean Tymas-Jones put together a committee to examine changing the purpose of KH to supporting the academic mission of the College. It would support the departments of Dance, Music, and Theatre here on campus. KH would then be available for the performances of these departments. We also thought about KH as a possible new home for the Theatre Department. Anyone who has been in the PAB, you know that the facilities there are in great need.

Dean Tymas-Jones says when you hear the term Re-envisioning KH it is talking about changing the purpose of KH. It includes changing the building, but it is mostly about changing the purpose. The Dean has been talking with VP Martha Bradley and VP for Student Affairs Barb Snyder about how KH can become a central piece for the President's goal of undergraduate experience. The Dean has also been talking with the department heads to make KH more accessible to the College. So for those of you who are representing your departments, please share that information with your students and colleagues.

Dean Tymas-Jones also hired a year ago Prescott Muir Architects to use the Facilities Assessment Needs Report that was done by Shawn Porter, Donn Shaefer, and Justin Diggle, and use that as a basis. The architects interviewed each department, interviewed the department chairs, went to the University of Maryland, and University of Texas-Austin and put together a plan. This plan was then submitted to the President that could become the cornerstone for a capital campaign. It hasn't been approved yet. It is a plan, and we will decide how much of that plan is feasible to do over time, and if it is feasible to raise the funds needed for this. Dean Tymas-Jones is meeting with the President and his cabinet on Sept. 23rd to talk about this. There are two things here, re-envisioning the purpose of Kingsbury Hall, and then the facilities plan. Whatever comes of it, this body will be fully aware of what our capital campaign needs will be.

Dean Tymas-Jones adds that he will put together a strategic group to put together a business plan to ascertain whether or not we can achieve the goals that we set. There is no possible way we can accomplish it unless the University adopts it. At our next meeting, he would like to propose to you that he bring a PowerPoint presentation so you can see what the plan represents. You can say to your colleagues that this is an open meeting, so you don't have to be an elected official of the College Council to come to that meeting. The Dean is also going to go to each faculty meeting to talk directly about the plan. For the students, this meeting is the best venue to learn about this plan.

Dean Tymas-Jones asks if there are any questions or comments?

A member of the Council asks if the document will be e-mailed to the faculty? Dean Tymas-Jones says it is an extensive plan, and it is rather large.

Another member of the Council asks about the funding for the building? He has heard about the law school, and wants to know if we have anything like that? Dean Tymas-Jones says that the law school is a \$65M project, and the figure he is about to give you includes the Film & Media Arts Building, the student art gallery, and a Performing Arts Center. It

would be a \$60-65M project to do all of that. The College of Fine Arts has never had a campaign. Dance has had a campaign, and Music has had a campaign, but the College has never had one. The Campaign that the Dean is envisioning will be comprehensive and represent all areas in the College.

For his point of view, the Dean gets excited about the concept of having a single building where all of the arts are represented on campus. We are so spread out, and conceptually it is hard for people to realize how big the College is. We have a fairly significant number of majors in the arts, and having a building that represents the importance of the arts on this campus that is comparable in scope, size, and meaning as the Business building or the U-star building would be wonderful.

A member of the Council asks if we have a timetable? Dean Tymas-Jones says we don't have a final timetable. He is meeting on the 23rd with the President, and then for the next 6-9 months he is going to work feverishly to gain support from people in the community. There is no building on campus that is here because the university alone thought it was a good idea. There has always had to be community people behind it.

Dean Tymas-Jones says he has started working with donors on our Advisory Board, and with individuals who have already had experience with capital campaigns and with getting donors within the community. The Dean has already started the campaign to get support.

- CFA Strategic Facilities Plan
Discussed above.

6. Dean's Staff Reports:

Associate Dean Projansky

- Research-in-Progress Grant

Associate Dean Projansky says she wants to talk about a new grant that the College is offering. It is a Research-in-Progress Grant, and the idea of the grant is to get small groups of faculty together all at the same rank who are getting ready for promotion. The idea is to get them together to exchange a significant body of work they are trying to get ready for the promotion file. This would allow them to get away from work and family to get work ready for completion. Groups will form themselves and apply for the money—and will need to be interdisciplinary. People outside the College can be part of the group, as well, if they have some financial assistance from outside of the College. This could be a retreat, or anything that the group thinks up. The application for the first cycle will be due January 13th, and then they would need to complete their work by December. The application form is not quite ready, but it will be ready soon. Are there any questions?

A member of the Council asks about the separation of the groups into rank? Sarah says the idea is for co-mentoring. Assistant Professors might not want Associate Professors in the room when they say, "I can't solve this problem." So this is a way of sharing among the group members.

The same member of the Council says she understands the logic, but does there have to be a limit? Sarah says groups could propose other models, but the idea is to help in those last few years. There are other funding sources available for other group projects—like Creative & Scholarly Research Awards.

The same member of the Council asks how close the eligibility would be? Sarah says it has to be close to completion so that there is a substantial body of work to get feedback.

Sarah asks if there are any other questions? There are none.

- Curriculum Process Changes

Sarah says she wants to just highlight four changes to the curriculum process. This year there are two meetings instead of one. There will also be a longer time

between when the forms are due to the Dean's Office and between when the meeting happens and the forms are due to the Campus. The idea is to be able to allow time for the forms to be corrected and any problems corrected before it is time to turn them in to Campus.

Sarah says that for a new course submitted by the October 28th deadline, a new course will be on the books for Spring. A new emphasis would be on the books the following Fall. The dates were chosen to make those possible. This is a reminder so that the department can have their meetings earlier and so that everyone can make that deadline. Sarah asks if there are any questions? There are none.

Assistant Dean Leckie

- FAF Grants Committee

Assistant Dean Leckie talks about the FAF Grants and the policy changes that were made at the FAF Grants Committee Meeting last year. We have a grant cycle that takes place twice a year. Students must be registered with ASUU, and projects can be funded up to \$6K. The goals are to enhance the student learning in the larger community or to host an event.

Liz continues and says that there are three areas in which there are changes. One is in the funding committee structure. There was a discussion about the role of the chairs and director on the committee. There was a unanimous vote. They are no longer voting members. This then affected how many members there were on the committee. So now there are three students representing the departments on the committee. Students who want to continue on for a second year can, so there will be consistency. We also now have adjusted the timing between when grants are due and when the meeting will occur so that students will have time for a training meeting. There are also changes to the funding amounts. Every year we award all the money, but not all of that money gets spent. So this year we have an extra approximately \$9K to spend.

Liz says that the last change is to the final report structure. If the event is open to the public, that will need to have advertising. That advertising will need to come to the Dean's Office two weeks prior to the event. So it's not a big change, but that way we can get more students from across the College to attend the events.

A guest of the Council asks for clarification--the students will only be voting on the funding? Liz says yes. Since they are student fees, the students will be making the decisions. The Chair/Director can be in the room for the discussion but not for the funding portion.

The same guest asks if an event happens in the fall if you can come in the spring for money? Liz says no—we don't fund retroactively except if the event is between July and October.

A member of the Council asks if there is a deadline when the groups should be registered with ASUU? Liz says that student groups can be registered year-round.

The same member of the Council asks if the max is still \$6K? Liz says yes.

- Emerging Leader Council

Liz says that we have a new student organization that is called the "Emerging Leader Council." The University has something called Freshmen Council. A proposal came to the Dean's Office that we have something like that where first and second year students can meet each other. We have had students apply across the College, and their job is to go to events together and use this as an opportunity to get connected to the College, and connected to people throughout the College. The idea is to create a pipeline of students. This is an opportunity to get students involved earlier. Our first event is the F&MAD event at the Tower Theatre.

- **ArtsForce (Samantha Matsukawa)**

Liz turns the time over to the students to talk about ArtsForce.

The students say that last year there was a survey conducted to see what students wanted in order to have a better experience here at the U. They indicated that they wanted more opportunities to work with alumni and work with people outside the departments. So that's how this came to be. Throughout the two days there will be workshops, panels, social networking, and lots of fun. The conference is on Nov. 1st and 2nd. Please encourage your students to come and to register. It's free to students at the U.

Christina Jones, Dan Vu, and Samantha Matsukawa are some of the interns. Christina says they have been contacting alumni and interviewing them about their experience here at the U—and what they would have liked to have and also the skills that they feel they gained from their fine arts degree. They have been gathering their own data from those interviews to find out what would be the most beneficial. The social media team is marketing the conference and getting the word out there. Dan Vu is part of the marketing and pricing team. He has worked with pricing out the t-shirts, stickers, flags, etc. They are marketing by labeling at ArtsBash and Plazafest. Samantha Matsukawa was working on the logistics—getting students signed up and finding locations to hold the conference.

Liz says there are nine interns working on the conference. Dean Tymas-Jones asks how many students are registered already? Liz says 67. Dean Tymas-Jones asks how people can register? Liz says to go to artsforceutah.com. It is free to register.

Dan clarifies that it is open to students who are both majors and minors.

7. Special Committee Reports:

- **Report on Chile Exchange (Miguel Chuaqui)**

Dean Tymas-Jones says that as part of our Strategic Plan, we identified our desire to have international programs. Miguel Chuaqui came with an idea over a year ago to put together an opportunity not just for the School of Music, but throughout the College. Dean Tymas-Jones turns the time over to Professor Chuaqui.

Miguel says he grew up in Chile and he has lots of contacts there in Chile. He thought over the years that would help the connection. However, it hadn't happened, so over a year ago, he asked the Dean if we could create an exchange agreement. The big advantage that it has is that a student who would go over there would pay the same fees they would here and vice versa. So it looks promising.

The other part of the agreement is exchange of academics. Last year, with Donn Shaefer they went down with a student who gave lectures, and met with a studio and worked with the students down there. Miguel has identified a group of faculty not only in the School of Music, but also other areas (like art and theatre) who are interested in exchange.

Miguel says that the U of Chile is ranked 4th in Latin America. It's about the same size as the U. There is also a lot of interdisciplinarity. The easiest way if you are interested in learning about this, just shoot him an e-mail. He can help you connect both there and here. He has a contact in Chile who is the head of outside relations, and his job is to facilitate international students coming to the University of Chile.

Miguel says that is the overall view of things. Another reason he is interested in this, is there's an opportunity to bring people who are seeking advanced degrees, as well. In music, for instance, many of the faculty don't have doctorates, but things are changing in Chile, and they are looking at a more American type of model. The faculty members are looking for places to get their PhDs.

A member of the Council asks what kind of arts education programs they have? Would there be possibilities there? He says yes. He's not sure how extensive that would be. They have an arts education unit similar to ours, but they are in a transition. Their model is to bring in students very early as high schoolers. The difference in the US is that the arts are taught in high schools and there it is done in colleges. That would be something that might be an opportunity.

Miguel says that a lot of the things that you are hearing about Venezuela is happening in Chile, as well. He was quite impressed.

A member of the Council asks if the idea is that the students would go and take classes with the students there? Miguel says yes. Can they live in the dorms? Yes. The wording is "every effort will be made". Do they teach in English? Miguel says that some do, but most of them are in Spanish. Gage asks about the faculty who are interested in coming here--is there financial support to bring them here? Yes. Miguel is bringing an improv team. The same member of the Council asks if they speak English? Miguel says yes--and most of the theatre team does, as well.

A different member of the Council asks what the terms are? Miguel says it is easy for them to take classes because the seasons are reversed. It doesn't conflict with our semesters. What students do is come to our fall semester and their semesters end about the same time. Spring is a bit more complicated.

An additional member of the Council asks who Miguel worked with on campus to get this worked out? Miguel says that he has worked with Mark Bean. Dean Tymas-Jones says it was the Center from Global Initiative under Michael Hardman.

One other member of the Council asks how the program works on a one-to-one basis? Miguel says it is all on a one-to-one basis. They are very similar. The same Council member asks what the global ranking is? Miguel says it depends on who is doing the ranking. It is the main public university in Chile. It is ranked fourth in Latin America. This one fits us better because it is a public university, as opposed to the catholic university.

Another Council member asks if it is in Santiago? Miguel says yes. If you want to do anything with it, just contact him.

Dean Tymas-Jones thanks Miguel. The Dean says it is his intent that if this works out that the U of Chile will be an official exchange institution with this College. The Dean has talked with Miguel to put together a delegation to travel with the Dean to see it firsthand. It's a part of our Strategic Plan, and how it gets its footing is its supported by the administration of our College. Santiago is a great arts city. Dean Tymas-Jones was only there for a few days, but it was a fabulous city. He encourages this activity. Often times when faculty create exchange programs it loses its footing because it isn't supported by the College. So if it is supported on the faculty level from faculty to faculty, and if it is supported on the administrative level, it will hopefully be successful.

8. Notice of Intent:

Dean Tymas-Jones says that these are all topics that will be discussed throughout the year. Task forces or committees will be set up for these. The first will be changes to the Strategic Plan. We had a small group yesterday that gave us an assessment of our achievements of the first year of the Strategic Plan. We will be synthesizing their responses, and then bring that back to this committee. So that will be done at our next meeting, given the fact that we'll be talking about the Facilities Plan.

- Changes to Strategic Plan
- Debate/discussion about Diversity in Faculty Hires
- Career-line Faculty Review Policy

Dean Tymas-Jones says that this is the second year of the Morales Fellows program. Does everyone know what that is? Yes. The Dean continues and says that we need to determine whether or not we will be able to continue that program. We were able to do

that because we had the money to do so. The Dean wants to hear from this group a debate about the merits of the program and whether or not that is the investment in diversifying our faculty.

A member of the Council asks if we still have in place the Fellows for this year? The Dean says yes, it is the same as we did for last year. If we decide to do this again, we need to do this a lot earlier than we did the last time.

The Dean says that the other item on this agenda is the career-line faculty review policy. Bruce Quaglia was chairing the committee, and there was a recommendation that we debate it. We didn't get to a motion previously, so the Dean would like for that committee to bring back to this body the recommendations of the committee—where do they go from here? If they are ready to come back next time, we need to have a conversation and come to some conclusion. The Dean says that he recalls that the debate centered on whether or not the career-line faculty will have voting privileges. Bruce Quaglia answers that was one part of it, but there was more to the policy. The Dean asks if there is recommendation from Bruce's point of view? Do you want to have a call for a session to debate with the committee itself? Bruce says the committee hasn't met since last College Council meeting, so perhaps it would be best to reconvene the committee. Dean Tymas-Jones says that is great, and if Bruce could contact the Dean's Office for that, his office will serve as their staff.

A member of the Council asks about the last two items. Does the Dean want the departments that have the Fellows to report on their experiences? Dean Tymas-Jones says yes, and he wants to have the Fellows come themselves, as well.

The same Council member says that she remembers that last time there was a jurisdictional question. It should be discussed as to whether the career-line review policy can be a college policy or whether it can be a departmental policy.

Bruce Quaglia answers and says that Brent Schneider clarified with Amy Wildermuth, and the regulations do not preclude that the College can create a policy.

A Council member asks what other departments have this across campus? Bruce Quaglia says that he can only give anecdotal response. Many departments already do what this policy is suggesting. So in that way it is not radical. Also, it is very much in line with recommendations that are happening from AAUP and other groups. It is very timely.

Dean Tymas-Jones says it is also an opportunity to educate—all of us, and to have an open dialogue and come to a conclusion as a body.

A different Council member has a question. Before the committee discusses any revisions, should the College Council decide whether or not it should be a department policy?

Dean Tymas-Jones says that the Council could mandate it either way. Bruce Quaglia says that it is possible for the College to make that decision, per Amy Wildermuth.

A guest of the Council says he is not part of the Council, but it might be nice to hear from Amy Wildermuth directly. All these questions come up, and she can answer questions. So if this is something that the Council is really considering, she can give direction. She knows about things from her experience. Also we approved this in the Academic Senate. Dean Tymas-Jones says that the Academic Senate took their lead from this group. We have lead that charge.

Associate Dean Projansky says that she wasn't involved in this discussion, but the other way to go is to split the review and promotion policy and remove it from the vote. Not that they both aren't crucial, but if separated, that could work better. Bruce Quaglia agrees. They are related, but they can be separated.

A member of the Council asks if there is a change that if departments will be told to NOT let their faculty vote? The Dean says no, the regulations say that departments can choose.

Dean Tymas-Jones asks if there is a motion for adjournment? There is, it seconded, and the meeting is adjourned at 4:22 pm.

9. Debate Calendar:

10. Information Calendar:

11. Adjournment:

Future Meetings: November 15th, February 7th, April 11th

Appendix A

Resignations, Retirements, & Appointments

Resignations

1. Brent Schneider, Associate Dean of Academic Affairs, Effective June 30, 2013
2. Sara Pickett, PR Associate, Effective July 31, 2013
3. Janine Sheldon, Executive Director of Development, Effective September 13, 2013

Retirements

None

Administrative Appointments

1. Dr. Sarah Projansky, Associate Dean for Faculty & Academic Affairs, Effective July 1, 2013
2. Marina Gomberg, PR Specialist, Effective August 26, 2013

Tenure-Line Faculty Appointments

1. Christopher Duval, Assistant Professor – Department of Theatre, Effective July 1, 2013

Tenure-Line Faculty Promotions

1. Heather Conner, Professor – School of Music, Effective July 1, 2013
2. Sharee Lane, Associate Professor & Tenure – Department of Modern Dance, Effective July 1, 2013

Career-Line, Adjunct, and Visiting Faculty Appointments

1. Andrea Jensen, Adjunct Assistant Professor – Art & Art History, Effective August 16, 2013
2. Mike Ross, Adjunct Instructor – Art & Art History, Effective August 16, 2013
3. Jennifer Boren, Adjunct Assistant Professor – Ballet, Effective August 16, 2013
4. Michael Bearden, Visiting Assistant Professor – Ballet, Effective July 1, 2013
5. Michael Wall, Assistant Professor (Lecturer) – Modern Dance, Effective July 1, 2013
6. Meghan Durham Wall, Assistant Professor (Lecturer) – Modern Dance, Effective July 1, 2013
7. Nicole Robinson, Visiting Associate Professor – School of Music, Effective July 1, 2013
8. Martin Novak, Assistant Professor (Lecturer) – Art & Art History, Effective July 1, 2013
9. Lisa Hoyt, Adjunct Assistant Professor – Ballet, Effective August 16, 2013
10. Justine Sheedy-Kramer, Adjunct Assistant Professor – Ballet, Effective July 1, 2013
11. Todd Woodbury, Assistant Professor (Lecturer) – School of Music, Effective July 1, 2013
12. Thomas George, Adjunct Instructor – Theatre, Effective August 16, 2013
13. Ellie Hanagarne, Adjunct Instructor – Theatre, Effective August 16, 2013
14. Jennifer Jackson, Adjunct Instructor – Theatre, Effective July 10, 2013
15. Christine Moore, Adjunct Instructor – Theatre, Effective August 16, 2013