



Attendees: Paul Stout, Henry Becker, Martin Novak, Kate Mattingly, Maddi Maravillas, Brooklyn Draper, Kevin Hanson, Brian Patrick, Sonia Albert-Sobrino, Steve Pecchia-Bekkum, Miguel Chuqau, Elizabeth Craft, Michael Chikinda, McKayla Wolf, Ali Parra, Michelle Addison, Mary-Helen Pitman, Blake Bratcher, Melonie Murray, Liz Leckie, Karineh Hovsepian, Brooke Horejjs, Kelby McIntyre-Martinez, Sydney Cheek-O'Donnell

AGENDA

1. Approval of Minutes:

From Nov 30, 2018 Meeting

There are no changes and the minutes stand approved.

2. Announcements & Reports:

- Dean's Report:

The Dean asks the chairs & directors of the academic units to give an update on the faculty searches that are going on.

Art & Art History: Illustration & Graphic Design are their two searches. Currently they have 3 candidates that they are bringing in next month for Illustration. For Graphic Design they are determining the 3 final candidates.

Dance: Searches are progressing in the School of Dance. For the Film & Media Arts Chair search, four candidates are being invited to campus.

Film & Media Arts: They have one search for an Animation professor. They have permission to make the hire today. And they have an open search for a Morales Fellow.

Music: They have two searches – one in Theory Composition (113 applicants, with two finalists and two alternates). One is Electroacoustic Composition and Theory. They are ready to submit a Search Update Form for the Electroacoustic search. Candidates should come to campus early March.

Theatre: They had one search for a Musical Theatre Position, and have hired David Eggers.

Arts-in-Health: We are currently in the on-campus interview phase of the search. The 3rd and final candidate will be here next week. If you'd like to attend any of the public presentations, let us know.

Dean Scheib mentions that the other search related to the CFA is the Pioneer Theatre Company managing director search. That has concluded, but negotiations are happening and so he can't yet divulge who the person is. There will be a public announcement the last week of February.

- Dean's Staff Reports:
 - Personnel & Elections Committee Survey/Service Opportunities – Associate Dean Murray

Melonie says that shared governance is a philosophical tenet of higher education. Faculty and staff should have received the survey from the Personnel & Elections Committee. There are a lot of spots open for service. For every open spot, the committee has to give two names -- so they are need of volunteers. If you haven't received the survey, reach out to Melonie or Cami.

Also, there are college committees that are overseen by the Dean's Office, so you can see who are serving on them now on our website. For tenure-line faculty who aren't tenured yet, if you are in need of University or College service, let Melonie know so she can help.

- New Website Updates – Associate Dean Murray & Associate Dean Cheek-O'Donnell

The updated website is shown on the screen, with all of the changes. Some of the units have documents with links to the website that are now broken with this revision – so make sure to review your documents and update links if you need to. There is a question about Fund for Excellence and if information about it is still on the website. It is. If you can't find something and you need it, though, let us know.

- Digital Matters Lab Announcement – Associate Dean Cheek-O'Donnell
- Sydney says there is a call for the Digital Matters Lab (DML) Faculty Grant Program. Wendy Wischer received this grant last year. Sydney encourages everyone to apply for these again. If you have any questions about them, contact her or David Roe (director of the DML) and Rebbeka Cummings (Librarian for Digital Matters).

With the Digital Matters Lab, they have money to spend on equipment. So if you have equipment that would be good for the University to have that you don't need all the time, you might want to approach the DML so that it's not coming out of your budget, but then you and your students would be able to have access. There are also possibilities of long-term loans of equipment that are negotiable with the DML.

- Introduction of New Academic Advisors – Associate Dean Leckie
- Liz introduces two professional Academic Advisors who have joined the Undergraduate Affairs team in the CFA. Samuel Banford and Eric Schmitz. They joined us on Jan 2nd. If you're faculty and you hear from them, now you know who they are. And if you're a student and need an appointment, you know who they are now, as well.

We're super excited to have them here.

- Special Reports:

Academic Senate Report - Laurel Caryn

Laurel shares highlights from Academic Senate. The first one is about surveillance and security in buildings around campus. It was an eye opener for most of the members of Senate, because there is no oversight of this. The Art building definitely doesn't have any surveillance. They are trying to regulate it and make it a formal process. Go back to your

buildings and see what surveillance you have. Poelple were concerned about privacy.

The second highlight from the Academic Senate is that now there is the ability for a career-line faculty member to run for Academic Senate President.

3. Action Items:

- Voting on the College of Fine Arts Strategic Plan for 2018-2023

The Dean says that we have been working on the Strategic Plan for about two years. We've had plenty of interaction with faculty, staff, students, and community members. Two years ago this spring were the initial conversations about this. And now we're at the last step. Once it is ratified by this body, it will go live. .

Is there a motion on the floor to approve our document? Xan Johnson moves to approve it, and Miguel Chauqui seconds it.

Time is opened for discussion: There are no comments or discussion.

The question is called. All are in favor and the motion passes.

- Voting on College of Fine Arts Tenured Faculty Review Statement

Sydney Cheek-O'Donnell moves to approve the new CFA TFR Statement, and Xan Johnson seconds it.

Time is opened for discussion. Melonie Murray reminds everyone that this is another one of the faculty review policies that the University created a template for, so we had to put our policy in their template. It was sent out to the faculty for their feedback and we didn't hear back from anyone.

A member of the Council mentions that on page one, in section C it just says "chairperson." Melonie says that it is template language, but is an easy thing to change.

Miguel has a question about two-member committees, but the template says 3. Melonie says that the language that she inherited was 2-3. They may send it back to us and say that we have to have 3. But for now we are using 2-3.

The question is called. All are in favor and the motion passes.

4. New Business:

A reminder for everyone about Convocation – faculty need to have regalia and students need to have tickets for their guests. Please make sure to be checking your e-mail for information about all of this.

Melonie reminds everyone about FAR that closes tonight at midnight.

Future College Council Meetings: April 19th
Future Faculty Counsel Committee (FCC) Meetings: March 29th

Meeting adjourns at 2:33 pm



THE UNIVERSITY OF UTAH

Digital Matters

Digital Matters Faculty Grant Program, Fall 2019

PROGRAM DESCRIPTION

Digital Matters at the University of Utah is pleased to announce the Fall 2019 Faculty Grant. This provides research funding to Tenure-track and Career-line faculty in the Humanities, Fine Arts, Architecture + Planning, and Marriott Library working in Digital Studies, broadly defined, which challenge and extend their respective fields. The goal of the program is to support and encourage researchers in pushing the boundaries of their respective fields with and through digital methods, pedagogy, tools, and methodologies.

FUNDING AND BENEFITS

Awardees will receive:

- \$5,000 in research funding to be used for supplies, equipment, software, computing, research assistants, etc.
- Grant funds cannot be used for: faculty salaries (summer or academic year); travel that is not directly related to project research (e.g., conferences cannot be supported by this grant), funding to purchase society/group memberships, consultants, or office equipment unless specifically justified.

ELIGIBILITY

- Tenure-line faculty and Career-line faculty are eligible to apply. Faculty must be in residence at the University of Utah to be considered for grant funding.
- No previous experience in digital scholarship is necessary, but applicants should demonstrate interest in OR prior engagement with digital scholarship, broadly conceived.

RESPONSIBILITIES

- Share their work with the Digital Matters Research Interest Group where they will have the opportunity to deliver a work-in-progress talk and receive feedback on their project from faculty and students across multiple disciplines.

- Eventually make the work completed during their residency open access where possible and appropriate.
- Write a summary blog post for the DML website about their work.

APPLICATION

Applicants are asked to submit a portfolio that includes:

1. Two-page cover letter explaining your research project and qualifications. Your cover letter should include a project title, work plan, and timeline. Please also describe how your project uses digital tools, platforms, theory, or methods in a fashion that extends or challenge the boundaries of your field. Although not required, applications related to our theme, sustainability, will receive strongest consideration. For more information, please follow the [link to our statement on our theme](#).
2. Curriculum Vitae.
3. Budget.

Submit applications by emailing them as PDF attachments to Marisa Snyder, Program Assistant, at marisa.snyder@utah.edu.

DEADLINE

Applications must be submitted by **March 31st, 2019**. Applicants will be notified of their status by April 30th, 2019.

QUESTIONS?

Please feel free to contact David Roh (david.roh@utah.edu), Rebekah Cummings (rebekah.cummings@utah.edu), or Elizabeth Callaway (elizabeth.callaway@utah.edu) if you have questions or if you'd like to work through your idea before submitting an application.



THE UNIVERSITY OF UTAH

Digital Matters

Graduate Student Residency Fellowship, Fall 2019

PROGRAM DESCRIPTION

Digital Matters at the University of Utah is pleased to announce the 2019-20 Graduate Fellowship at the Digital Matters Lab in the Marriott Library. This fellowship provides graduate students in the Humanities, Fine Arts, and Architecture+Planning an opportunity to work on a research project in Digital Studies, broadly defined, which challenge and extend their respective fields. The fellowship will consist of a semester-long residency.

FUNDING AND BENEFITS

Fellows will receive:

- \$10,000 per semester stipend to pursue their research, and tuition benefits (fellows should purchase health insurance using funds from their stipends).
- A desk in a shared workspace in the Digital Matters Lab at Marriott Library.
- Dedicated time for advancing their project.
- A dynamic and diverse digital scholarship community to advise, collaborate, or otherwise help with their research project.

ELIGIBILITY

- Applicants must be enrolled full time in an M.F.A., M.Arch., M.A., M.S., or Ph.D. program in the Humanities, Fine Arts, or Architecture+Planning at the University of Utah, and be in good standing.
- No previous experience in digital scholarship is necessary, but applicants should demonstrate interest in OR prior engagement with digital scholarship, broadly conceived.

FELLOWSHIP ACTIVITIES

- We are an intellectual community. We require Fellows to be in residence during the selected semester, to continue their research and to participate in DML activities. Brief absences for research-related travel are permitted with notice to staff. If you have significant travel requirements or plans for 2019-2020, please do not apply for a fellowship.

- Fellows will have the opportunity to share their work in multiple venues:
 - The Digital Matters Research Interest Group, where they can receive feedback on their project from faculty and students across multiple disciplines.
 - Fellows may lead a workshop on a digital platform, tool, or method of their choice during the semester in residence.
 - A summary blog post for the DML website about the work completed while in residence.
 - Fellows are encouraged to make the work completed during their residency open access where possible and appropriate.

APPLICATION

Applicants are asked to submit a portfolio that includes:

- Two-page cover letter explaining your research project and qualifications. Your cover letter should include a project title, work plan, and timeline. Please also describe how your project fits into, and contributes to your current research. Although not required, applications related to our theme, sustainability, will receive strongest consideration. For more information, please follow the [link to our statement on our theme](#).
- Curriculum Vitae.
- One-page proposal for a possible workshop on a digital platform, tool, or method.

Submit applications by emailing them as PDF attachments to Marisa Snyder, Program Assistant, at marisa.snyder@utah.edu.

DEADLINE

Applications for residency in Fall Semester 2019, must be submitted **March 31st, 2019**. Applicants will be notified of their status by April 30th, 2019.

QUESTIONS?

Please feel free to contact David Roh (david.roh@utah.edu), Rebekah Cummings (rebekah.cummings@utah.edu), or Elizabeth Callaway (elizabeth.callaway@utah.edu) if you have questions or if you'd like to work through your idea before submitting an application.