



Attendees: Henry Becker, Marin Novak, Pablo Piantino, Satu Hummasti, Daniel Clifton, Maddi Maravillas, Madeline Driver, Kevin Hanson, Brian Patrick, Sonia Albert-Sobrino, Steve Pecchia-Bekum, Emma Swenson, Jen Humphreys, Miguel Chuaqui, Jane Hatter, Michael Chikinda, McKayla Wolf, Ali Parra, Michelle Addison, Harris Smith, Xan Johnson, Margo Andrews, Mary-Helen Pitman, Liz Petley, Karineh Hovsepian, Sydney Cheek-O'Donnell

## **AGENDA**

1. Approval of Minutes:  
From April 20, 2018 Meeting  
There are no changes to the minutes, and they stand approved.
  
2. Announcements & Reports:
  - Dean's Report:

The Dean welcomes everyone and thanks them for coming to the meeting. Everyone should have a sheet with the agenda, resignations, and appointments. This is not only for you to represent the interests of your constituents, but to also bring information from this council back to your constituents. So in these meetings, we will be sharing information for you to distribute to your areas.

Dean Scheib describes how these meetings are structured. This is the official ratification body and approval body for any policies that will be college-wide. The structure of this meeting is Roberts's Rules "light." So there is a process in place for everyone to have their voice heard in orderly fashion and engage in debate, if needed, in a professional way. The agenda will follow Roberts Rules organization--with minutes being approved, and then a section for announcements and reports. This is also a time for representatives from college and university committees to report out. And if you want to share something with this body, make sure to give the information to Cami Rives. Next on the agenda format will be a section for Action Items. This will be for motions from previous meetings, and you will know ahead of time if anything will be voted on. Then there will be a section for New Business. And when there are no more items to be discussed or we run out of time, we will end.

One ad hoc committee that comes out of this committee is the Faculty Counsel Committee (FCC), and they deal with requests for new faculty positions. They collectively vet new RFP (Request for Position) proposals and provide a recommendation to the Dean for the new positions that we will be searching for in the coming year. Students are not part of the FCC, and it consists of just faculty—not the academic unit chair or director.

The reason the Dean is bringing it up is because the FCC will be meeting on Sept 28<sup>th</sup>. Those of you who are on the FCC should have already

received information. The process is that all the FCC members receive the proposals and the rating sheet and then submit them back to Cami. The ratings/results will be presented at the FCC meeting, and each chair/director will come in and talk about the proposals and do a Q&A. Then the Dean will make determinations of which units will receive the requested positions. Are there any questions about the FCC? There are none.

The Dean discusses the year ahead for the Council. There is an actionable item in November, where the Council will vote on the Career-line Policy. Then in February, the Council will ratify the College's Strategic Plan. Are there any questions for the Dean about the organization of the Council? There are none.

- Dean's Staff Reports:

- Title IX Coordinator – Associate Dean Leckie

Liz Leckie says she is the new Deputy Title IX Coordinator. She is here to explain what her role is to students, staff, and faculty so you can share that information, as well. Deputy Title IX Coordinators help the Title IX Coordinators who are housed in OEO. There are many laws attached to Title IX, and this is to make sure that we are a safe campus and following federal policy. What you need to know is that she needs to identify that she is the Deputy Title IX Coordinator. A majority of her job is to work with students, but in this capacity she is not just working with students. She works with faculty, staff, and students for this. Her job is to maintain an up-to-date understanding of what the policies are, what resources exist, make sure we are following the procedures that are in place, etc. She is the contact person to make sure that correct and accurate information is getting to where it needs to be. She is a mandatory reporter, as is any employee of the university. There is a difference between confidentiality and privacy. So if any issues are brought out, she has to report and then OEO investigates.

Liz says that part of this responsibility is to watch for trends or common issues that are happening. She might be made aware of things are happening, but not necessarily names. Then her responsibility is to help us get training and education so we can put an end to the issues.

One of the things that has come up from one of our other colleges on campus is when students do creative work that includes identifying sexual violence or discrimination, and what to do when that happens. She doesn't have an answer for that, but there are a lot of people talking about that right now. And she will let you know when there is an answer.

Liz wants everyone to know that the resources for University's sexual assault awareness and response support can be found at:

<https://sexualassault.utah.edu/>

On this website is a link to resources for reporting sexual misconduct, including confidential reporting options. There are also resources for crisis services and 24-hour hotlines for information and support.

Additionally, the University has created SafeUT App

(<https://healthcare.utah.edu/uni/programs/safe-ut-smartphone-app/>)

The SafeUT Crisis Text and Tip Line is a statewide service that provides real-time crisis intervention to youth through texting and a confidential tip program – right from your smartphone.

Licensed clinicians in the 24/7 CrisisLine call center respond to all incoming chats, texts, and calls by providing: supportive or crisis counseling, suicide prevention, and referral services.

A member of the Council asks about anonymous reporting mechanisms. Liz says if a student or a faculty member comes to you around sexual violence or misconduct, you can stop the conversation and tell them that you are a mandatory reporter, and then you can connect them with the Sexual Assault and Violence Center. Because those can be anonymous. But if they continue discussing with you, it is your responsibility to report it.

Another Council member says that a couple of years ago we received a card that was developed with General Counsel with information that the students could carry around. Liz is happy to get some of those and give them to the units. Liz says we also have folders that have information on them for the faculty members.

- Arts-in-Health TEP Position – Associate Dean Cheek-O'Donnell  
Sydney Cheek-O'Donnell reports on the TEP (Transformative Excellence Program) which was developed by SVP Watkins (now President Watkins). We thought that Arts-in-Health was a good area for us to apply in and we were successful. We were approved for two new faculty positions. One will be housed in the CFA and one in the College of Health. We have committee members and the description ready to go, and we are just waiting for one more question from the SVP's Office to be answered, and then we'll be in the search. The position is pretty broadly defined. It's a position that is in any arts specialty and we're looking for someone who does work with applied interventions in the arts and health (very broadly defined). We are pleased with where we landed with the description and the requirements for the post, and she'll be out there heavily recruiting.

A student on the Council asks about the position. Sydney says that it's a tenure-line position, which means that the faculty member should have a research profile, rather than focusing on the teaching aspect. But ultimately they will be teaching arts-in-health classes, and developing something (a minor or certificate, for example).

- Special Reports:
  - Digital Matters Lab – Rebekah Cummings (coming at 2:30 pm)  
Rebekah Cummings introduces herself. For those of you who aren't familiar with the Digital Matters Lab (DML), it's a combination of 4 colleges on campus, and we realized there were people doing digital work in the colleges in a siloed way. So they created the DML where people could work on their projects and collaborate. She came today to give some announcements. About a year ago they received a \$1M anonymous donation, and so they hired on staff and they are holding events, and trying to provide funding opportunities for faculty and grad students on campus. They have a grant program that is an easy process. For faculty, they have

two awards for \$5K each. But even if you aren't ready to embark on a project, there are things for teachers who want to incorporate digital pedagogy into their classrooms. And they have a lot of fall events. They have research interest groups where people can speak about their work broadly defined. They do workshops once a month. For example, this month they are talking about data management, and having a data visualization workshop. A lot of exciting things are happening. The College of Fine Arts is one of their four partners. Right now they have four full-time faculty members, and a post-doc. So if you have any questions, please feel free to reach out to her.

A Council member asks about research examples. Rebekah says that digital studies for her wasn't something that she was born into. So something she is working on right now is the "death of the library." And she is compiling a corpus of literature talking about the future of the library or the death of the library. It's not very complicated—they're getting word clouds and directed readings, GIS mapping, and computational methods. It's a very broad category when they talk about digital scholarship. If you are doing something and are not sure if it counts, most likely it will count.

Another Council member asks about if the library is able to catalog and push the research out to other institutions. Rebekah says that one center that has aspects that they like is MYTH. They have projects that they have listed on their website. You could access a landing page to see blurbs about projects, and then they were held in a repository separately.

Another member of the Council asks if the grants for students are for grad students only? Rebekah says yes--there's a residency fellowship for graduate students. The Deadline for both is October 1<sup>st</sup>. Rebekah will pass out some flyers for everyone.

- McMurrin Professorship – Jane Hatter

Jane Hatter says that this past year the McMurrin Professorship had some changes. It's a Visiting Lectureship that is valuable for undergraduate education--and they couldn't get anyone to apply for it. So what they ended up deciding to do is to change it and make it something that is nominated by student groups (defined broadly). It can fund up to \$7,500, and that is a nice amount of money to do something with. You don't have to be a ASUU-affiliated student group. You just have to be organized enough to put together a 5-page proposal, and then have a faculty advisor to work with you for a year. You'll get notification in the spring and then everything will be due in April. You have to describe the activities are and how they impact the undergraduate experience.

Last year none of the proposals were from the CFA, so she wants to encourage the students to put forward proposals from the CFA. The one that was funded for this year was "Voice of the U." And the lecture that is coming up for that is a group from the department of Communication, and they will have a public lecture about why listening to your political opposite is more timely now than ever. There is a dialogue training and some other events that go along with it. So let her know if you have any questions about it.

A member of the Council asks if we could have a version of that condensed that she could send out to every student group who applies for a FAF grant? Because those are students who are doing projects for this year,

and it might be interesting to have them think about things for next year, as well. Jane will write something up and they can be used as handouts for the groups when they come to present their FAF Grant proposals.

3. Upcoming Action Items:

- The CFA's revised Career-line Policy Document will be voted on at the November College Council Meeting
  - Town Hall for Career-line Policy is Nov. 9<sup>th</sup> from 2:00 – 4:00 pm (CRCC 115)

Melonie Murray says that some of you are aware that the CFA's career-line policy document has been under revision. We abbreviate it as "career-line policy" but it has a very long title. On Nov. 9<sup>th</sup> we'll have a two-hour town hall. This is really important to report back to your units--because this will matter to your colleagues who are career-line. Please announce it in your faculty meetings. We'll be sending out a draft closer to the time. If people aren't available and they have comments, encourage them to e-mail her. And then this body will vote to approve the document on Nov. 30<sup>th</sup>. At that point it goes to the Senate Faculty Review Standards Committee (SFRSC) for approval. So it might take a little bit of time before we can officially use it. Melonie says we will send the document out ahead of the town hall. It's not quite ready yet, but before the town hall we will send it out. We're waiting to get it back from Lincoln Davies, and then it will go out to the entire college. Are there any questions? There are none.

4. New Business:

The Dean asks for any new business. There is no new business. The Dean asks if anyone has any question for leadership in the room?

Sydney Cheek-O'Donnell says that if you are curious about the resources that are available in terms of external funding for research, she has an orientation, because there is an alphabet soup of terms that can feel overwhelming. So come on by and we'll have an overview of that. If you have questions about specific projects and grants, she can help you with that. That's on Oct. 5<sup>th</sup>.

Future College Council Meetings: Nov. 30<sup>th</sup>, Feb. 15<sup>th</sup>, and April 19<sup>th</sup>  
Future Faculty Counsel Committee (FCC) Meetings: Sept. 28<sup>th</sup> and March 29<sup>th</sup>

## Appendix A Resignations, Retirements, & Appointments

### Resignations

1. Sarah Projansky – Associate Dean for Faculty & Academic Affairs (Effective June 30, 2018)
2. Gage Williams – Chair of the Department of Theatre (Effective June 30, 2018)

### Retirements

1. Doug Wolf (Professor, Lecturer – School of Music, Effective July 1, 2018)
2. Joe Marotta (Professor – Department of Art & Art History, Effective July 1, 2018)
3. Elizabeth Peterson (Associate Professor – Department of Art & Art History, Effective July 1, 2018)
4. Bill Parkinson (Assistant Professor – Lecturer – Department of Theatre, Effective July 1, 2018)

### Administrative Appointments

1. Harris Smith, Chair of the Department of Theatre, Effective July 1, 2018
2. Melonie Murray, Associate Dean for Faculty & Academic Affairs, Effective July 1, 2018

### Tenure-Line Faculty Promotions

1. Steve Roens, Professor – School of Music, Effective July 1, 2018

### Career-Line Faculty Promotions

1. N/A

### Tenure-Line Faculty Appointments

1. Jaclyn Wright, Assistant Professor – Art & Art History
2. Ha Na Lee, Assistant Professor – Film & Media Arts
3. Miriam Albert-Sobrino, Assistant Professor – Film & Media Arts
4. Sonia Albert-Sobrino, Assistant Professor – Film & Media Arts
5. Mike Sammons, Assistant Professor – School of Music
6. Paul Sherrill, Assistant Professor – School of Music
7. Viktor Valkov, Assistant Professor – School of Music
8. Emily Mercado, Assistant Professor – School of Music
9. Andra Harbold, Assistant Professor – Theatre

### Career-Line, Adjunct, and Visiting Faculty Appointments

Art: Sarah Hollenberg – Assistant Professor (Lecturer)	Dance: Anthony Krutzkamp – Adjunct Associate Professor
Art: Haynes Goodsell – Adjunct Assistant Professor	Dance: Daniele Dreis – Associate Instructor
Art: Heidi Somsen – Adjunct Assistant Professor	Dance: Michaela Gerard – Associate Instructor
Art: David Habben – Adjunct Assistant Professor	Dance: Jalen Williams – Associate Instructor
Art: Eric Erekson – Adjunct Assistant Professor	Dance: Christine Moore – Associate Instructor
Art: Kent Christensen – Adjunct Assistant Professor	Dance: Jasmine Stack – Associate Instructor
Art: Vanessa Romo – Adjunct Assistant Professor	Dance: Solange Gomez – Associate Instructor
Art: Lindsey Frei – Adjunct Assistant Professor	Film: Alysia Klein – Assistant Professor (Lecturer)
Art: Jonathan Hale – Adjunct Assistant Professor	Film: Isaac Chung – Assistant Professor (Lecturer)
Art: Michael Aberman – Adjunct Assistant Professor	Music: Luke Dahn – Assistant Professor (Lecturer)
Dance: Christopher Alloways-Ramsay – Visiting Assistant Professor	Music: Ingo Titze – Honorary
Dance: Rick McCullough – Visiting Professor	Music: Lynn Maxfield – Associate Instructor
Dance: Michele Wiles – Visiting Professor	Music: Blanka Bednarz – Associate Instructor
Dance: Jesse Zarritt – Associate Instructor	Music: Bonnie Terry – Adjunct Assistant Professor
Dance: Michele Boule – Associate Instructor	Music: Celena Shafer – Volunteer Faculty Member
Dance: Anthony Krutzkamp – Adjunct Associate Professor	Music: Lun Jiang – Adjunct Assistant Professor
Dance: Jeffrey Rogers – Adjunct Associate Professor	Music: Mark Davidson – Adjunct Assistant Professor
Dance: Jerry Opdenaker – Adjunct Associate Professor	Music: Nathan Basinger – Adjunct Assistant Professor
Dance: Katie Faulkner – Adjunct Assistant Professor	Music: Leslie Richards – Adjunct Assistant Professor
Dance: Mary Ann Lee – Adjunct Associate Professor	Music: Timothy Feerst – Associate Instructor
Dance: Peter Christie – Adjunct Assistant Professor	Music: Keith Carrick – Associate Instructor
Dance: Peter Merz – Adjunct Professor	Music: Derek Myler – Associate Instructor
Dance: Susan Jaffe – Adjunct Professor	Theatre: Marilyn Caskey – Visiting Assistant Professor
Dance: Thomas Welsh – Adjunct Associate Professor	Theatre: David Carey – Associate Instructor
Dance: Victoria Morgan – Adjunct Professor	Theatre: Ryan Emmons – Associate Instructor
Dance: Lauren Anderson – Associate Instructor	Theatre: Matthew Whittaker – Adjunct Instructor